



FAQ: Travel Grants for Writers

1. Eligibility and Application Requirements

1.1 I am not a Thai national, I live abroad, and I do not have a Thai work visa. Am I still eligible to apply?

Applicants must be individuals currently residing in Thailand who possess a valid work permit, residency status, or a Thai tax identification number.

1.2 I am not a Thai national but I currently reside in Thailand. Am I eligible to apply? The program welcomes writers regardless of citizenship or legal status, provided they are currently residing in Thailand. This includes individuals with a work permit, residency status, or a legal tax registration in Thailand.

1.3 I am 54 years old and have a limited publishing portfolio. Am I eligible?

The program is open to emerging writers regardless of age or nationality. Writers with a limited publishing portfolio are encouraged to apply.

1.4 I have no prior experience in art writing or art criticism, but I have always wanted to try. Am I eligible?

Prior experience specifically in art criticism is not mandatory. The program requires a limited publishing portfolio and a demonstrated commitment to pursuing art writing in the future for consideration.

1.5 Can I apply as a team (e.g., two people writing together)?

You can apply as a team. However, the team will be regarded as a single entity and will receive a single grant. One individual must be nominated as the primary point of contact for editorial coordination and as the recipient of the grant funds.

1.6 Do the writing samples provided in the application have to be about art?

The subject of the writing samples does not have to be about art. Applicants are required to submit 1–3 samples in either Thai or English.

1.7 What are the main evaluation criteria for selection?

Applicants can find detailed evaluation criteria on [our website](#). Applications are assessed based on: originality and clarity of the proposed idea; relevance to local/regional art scenes in Thailand; strength of writing (writing sample required); and feasibility of travel and research plan.

1.8 Will there be an additional interview before the results are announced?

No additional interview is required; however, applicants may be contacted to provide further clarification regarding their proposals.

2. Proposal and Project Scope

2.1 There is an art event in Khon Kaen in November 2026 that I would like to review. Is this possible? The timeline for completion seems quite tight for a 2026 submission.

Authors are expected to submit their texts within two months of completing their travel. We recommend allowing a full two months for the writing process to facilitate thorough research and thoughtful reflection.

Please note that the 'Travel Grants for Writers' publishers have a specific publication window from April 2026 through April 2027, thus the latest date that a text can be submitted is 31 January 2027.

2.2 Can I visit local art and culture sites that are 'not art exhibitions,' such as Phi Ta Khon, Fawn Phi Mod Phi Meng, or Phi Fa traditions?

You can write about local art and culture sites that are not art exhibitions, provided that the application presents a clear and coherent argument for how the topic engages in critical and comparative observations of the current dynamics within a specific art ecology in Thailand.

2.3 If I do not have a clear travel plan yet, can I still apply?

A clear travel plan is required. The feasibility of the travel and research plan is a key part of the assessment criteria.

2.4 If my topic relates to multiple areas, can I travel to more than one location?

Yes. Each applicant is responsible for managing their provided grant funds, which must cover a minimum of 7 days of research. The application should outline how these multiple locations support

your writing in providing critical and comparative observations of the current art ecology in Thailand.

2.5 What is the final deadline for completing the travel and submitting the text?

Authors are expected to submit their texts within two months of completing their travel. We recommend allowing a full two months for the writing process to facilitate thorough research and thoughtful reflection. Please note that the 'Travel Grants for Writers' publishers have a specific publication window from April 2026 through April 2027. The final deadline depends on when the grantee undertakes their travel. However, the text must be submitted within two months of travel completion. Please note that the absolute final deadline for all funded texts is 31st January 2027.

3. Logistics and Support

3.1 The minimum trip length is 7 days. What is the maximum?

There is no fixed maximum number of days. The maximum duration depends on the applicant's own budget management of the awarded grant.

3.2 Can I change my plan later if I cannot travel as proposed? Will anyone assist me with the adjustment?

Plans can be adjusted provided that the content of the work does not deviate significantly from the initial proposal. The revised timeline must still adhere to the submission deadline (within two months of travel completion). Applicants are responsible for proposing their adjusted plans for deCentral's approval.

3.3 Can I withdraw after being selected? Is there a penalty fee?

Writers may voluntarily forfeit the grant by declining to sign the contract after selection. However, if the contract has already been signed and the funds received, the grant must be reimbursed in full to deCentral.

3.4 Are selected writers required to participate in activities or sessions with the team?

Awarded writers are not required to participate in activities or sessions with the deCentral team. The editing process will be conducted directly between the writer and the publisher.

3.5 Will deCentral assist with requesting consent, coordinating, or making appointments with sources, or must I handle everything myself?

deCentral can provide introductions and facilitate connections to relevant individuals, organizations, and initiatives within the Thai art scene upon request. However, all further coordination and

appointments must be managed by the writer.

3.6 If I am selected and need access to specific research sources, can deCentral provide a letter of introduction to facilitate access to rare or government-owned art archives?

deCentral can provide introductions and facilitate connections to relevant individuals, organizations, and initiatives within the Thai art scene upon request.

3.7 If I am unable to contact the intended artist or source, will it affect my selection?

Applications must clearly state the relationship with the intended source(s). While deCentral can provide introductions to relevant figures in the Thai art scene upon request, it is the writer's responsibility to ensure that contact with their sources is feasible.

3.8 Will there be a mentor or editor to provide advice during the working process?

An editor associated with the publisher will be involved during the publication stage; editorial process begins directly with the writer upon receipt of the text.

4. Writing, Editing, and Publication

4.1 What will the editing process be once I submit my text?

Upon receiving the text, deCentral will forward the text to the nominated publisher to commence direct editorial collaboration with the writer. The writer is subsequently responsible for timely submission of the final edited version alongside a selected excerpt for translation.

4.2 What kind of audience should I be writing for? Is there a specific target audience (e.g., age group, demographic, or level of art familiarity)?

Your work will be published by 101 World and Art & Market, both of which are specialized cultural publishers. The text should be aimed at a general audience interested in art who wish to learn more about your chosen topic. The writing should be explanatory, clear, and with concise citations. Furthermore, since Art & Market is an international publisher, your readers will include a foreign audience interested in art who may not be familiar with the specific context of the Thai art scene. Therefore, your writing should provide sufficient context to ensure clarity for both Thai and foreign readers.

4.3 If I submit my text in Thai, and knowing the final text is published in Thai and English - what language will I be edited?

Editing is required for the text in its original language (Thai or English), followed by your proof-reading of the translated text.

4.4 What date will my text be published?

The exact date of publication shall be agreed upon with deCentral and the publisher. All text shall be published before April 2027.

4.5 Am I obligated to provide media to accompany the text?

Writers are not required to provide media to accompany their text; however, any imagery provided is welcomed and ideal for adding visual context to your story. In case that imagery is included, the writer is responsible for clearing all copyrights and providing the necessary credit lines.

4.6 Am I obligated to provide captions and check copyrights of media that should accommodate the text?

If the writer chooses to submit media alongside the text, the copyright and credits should be provided and obtained for submission.

4.7 Can I use the same content that I submitted to deCentral and publish it on my own channels, such as a web blog or Facebook?

Any future re-print, re-use of the text, must be accompanied by a credit line provided by deCentral.

4.8 Are there any limitations on the writing style (e.g., academic, narrative, experimental, conversational script, or Q&A)? Must it strictly be a formal article?

Submissions may encompass various formats, including critical essays, reviews, or interviews. Other creative writing styles are also welcome, subject to approval by deCentral.

4.9 Can the writer use a pseudonym instead of their real name?

The writer may use their pseudonym for publication but their legal name is required to be used in agreements and legal purposes.

4.10 Is there a fact-checking process before publication, and who is responsible for it?

Upon receipt of the text, deCentral will forward the text to the nominated publisher, who will then commence direct editorial collaboration with the writer.

4.11 In the future, can the author repurpose the article for other projects (e.g., books or exhibitions)?

The author may develop the text into other forms of work, provided that appropriate credit is given.

5. Financial and Insurance

5.1 Does the applicant need travel insurance? Will deCentral provide it, or do I have to pay for it from the grant funds?

Travel insurance is at the discretion of the author. deCentral does not provide travel insurance; therefore, any insurance costs must be covered by the author.

5.2 In the event of an accident, emergency, or safety issues during the trip, what support will deCentral provide?

Awardees are responsible for their own travel safety and logistics. deCentral does not provide direct support for emergencies occurring during the travel period.

5.3 How will the grant be paid (in installments or as a lump sum)?

The grant will be awarded in two installments: 70% upon the signing of the agreement, and the remaining 30% upon receipt of the final edited text and any relevant accompanying media.